Ford Educational Weekly #233 OCIM

Produced by Ford Motion Picture Laboratories / Released through Goldwyn Copyrighted 1920 by Ford Motor Company

DEC -8 1920

SUB TITLES

- 1. At one time the salt industry of the Bahamas was on its way toward world importance, but alas, competition and lack of capital speiled it all. Matthewtown, Inagua.
- 2. There's a scarcity of drinking water so special watering places are made for the birds.
- 3. A salt bath that refreshes.
- 4. After a hurricane the low places a of the island are flooded. The savannas are a splendid place for wild donkeys to rows.
- 5. Here the ocean offers itself to the salt magicians for its transformation.
- 6. Canals connect the ocean with the large reservoir, which is flooded and the water allowed to evaporate until it is four times its natural strength in salt.
- 7. Flaminges feed here in large numbers.
- 8. From the reservoir the water is pumped into small pends and the evaporation process is completed.
- 9. "Uncle Charlie" Sargent and Mr. Boucher, the owners.
- 10. Raking into heaps.
- 11. The feet of the natives are pickled to such an extent that strong brine no longer has any effect.
- 12. It is estimated that 100 acres of salt pends yield about 1,500,000 bushels of salt yearly.
- 13. Bleached in the sun.
- 14. Bringing the salt down to the coast for shipping.
- 15. Earning his salt.
- 16. The shipper of the salt charters a schooner.
- 17. The salt is bagged and leaded into lighters -----
- 18. -----which convey it to the vessel.
- 19. Under way.
- 20. So the ocean's tears are not all shed in vain, for when they're dried we have in them one of life's necessities.

(The End)

This document is from the Library of Congress "Motion Picture Copyright Descriptions Collection, 1912-1977"

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004

Class M Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002



National Audio-Visual Conservation Center
The Library of Congress